VINH G. NGUYEN

Performer | Director | Educator

New York City & San Francisco Bay Area
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EDUCATION

Master of Fine Arts (MFA), Musical Theatre
San Diego State University, 2018

Bachelor of Arts (BA), Special Major in Musical Theatre
Bachelor of Science (BS), Hospitality, Recreation, & Tourism Management
San Jose State University, 2011

UNIVERSITY TEACHING EXPERIENCE

Visiting Professor - Theatre Arts Department — Summer 2021 - Present
Las Positas College, California
Courses: Musical Theatre Production

Adjunct Professor - Department of Film, Theatre, & Dance — Fall 2021 - Spring 2022
San Jose State University, California
Courses: Musical Theatre, Voice and Movement

Graduate Instructor - School of Theatre, Television, & Film — Fall 2016 - Spring 2017
San Diego State University, California
Courses: Acting for Non-Majors, Musical Theatre History, Theatre for Young Audiences

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ARTS LEADERSHIP & ADMINISTRATION

Private Performance Coach/Consultant - Self-Employed | 2020 - Present
Provide personalized coaching to prepare actors for auditions and callbacks, helping them deliver compelling performances rooted in authentic human expressions and connection | Collaborate with performers to present full songs and monologues for repertoire expansion and artistic growth, emphasizing on analysis, interpretation, and storytelling | Advise theatre creatives on career development through strategic planning and goal settings to build and maintain a fulfilling career in the industry.

Managing Artistic Director - Chopsticks Alley Art, San Jose, CA | 2023 - 2025
Provide executive leadership for organizational operations, strategic planning, and program development | Lead the recruitment, hiring, training, supervision, and professional development of staff, contractors, interns, and volunteers | Secure and steward institutional funding through grant writing, donor cultivation, corporate sponsorships, and fundraising initiatives | Design, implement, and oversee artist mentorship, internship, and professional development programs that center AAPI voices, stories, and communities.

Manager of Youth & Family Programs - Montalvo Arts Center, Saratoga, CA | 2021 - 2023
Designed, implemented, and evaluated interdisciplinary education and community engagement programs | Recruited, trained, and supervised teaching artists, instructors, volunteers, and interns | Managed departmental budgets and resource allocation in alignment with organizational financial objectives and operating priorities | Partnered with all departments to develop and deliver multicultural, multigenerational public engagement initiatives for targeted communities.

PROFESSIONAL & COMMUNITY-BASED TEACHING (SELECTED)

Dance Instructor - Ariel Dance Studios
Theatre Instructor - Young Conservatory, American Conservatory Theatre
Resident Teaching Artist - TheatreWorks Silicon Valley
Teaching Artist & Creative Staff - Bay Area Children's Theatre
Performing Arts Program Director - Theatre in the Mountains
Drama Teacher/Program Director - Almaden Country Day School

PROFESSIONAL CREATIVE EXPERIENCE

Creative Director - *Thủy & the Ocean* (Creator & Puppet Designer) |*Tales of Ancient Vietnam* (Playwright & Director)

Theatre Director (Selected) - *South Pacific* - South Bay Musical Theatre | *Stranger Sings!* - Las Positas College | *Anon(ymous)* - The Pear Theatre | *The Hunchback of Notre Dame* - Cabrillo Stage | *Company* - South Bay Musical Theatre **|** *Allegiance* - Palo Alto Players

Assistant Director (Selected) - *Private Lives* - American Conservatory Theatre - KJ Sanchez dir. **|** *The Little Shop of Horrors* - TheatreWorks Silicon Valley - Jeffrey Lo dir. | *Flower Drum Song* - Palo Alto Players - Lily Tung Crystal dir.

Actor (Selected) - *Pacific Overtures* - Kunoichi Productions | *R&H's Cinderella* - Berkeley Playhouse | *Allegiance* - Contra Costa Civic Theatre | *Rent* - Cabrillo Stage | *Seussical* - Bay Area Musicals | *The Little Mermaid* - Pacific Coast Rep Theatre | *Cats* - Broadway By The Bay

Puppeteer (Selected) - *Puppet Blok 2026* - Dixon Place NYC | *The Monkey King: Make & Play* - San Francisco Opera/Asian Art Museum | *Green Feather Puppet Parade* - The Lincoln Center

ACADEMIC LECTURES, WORKSHOPS, & PANELS (SELECTED)

"Food Traditions of Lunar New Year" - Filoli Estate and Gardens (2024)
"Beyond the Book: Reimagining Your Audition Repertoire Workshop" - South Bay Musical Theatre (2020)
"Preparing Students of Color for the Musical Theatre Business" - Musical Theatre Educators' Alliance Conference (2020)
"*Allegiance* and the Japanese American Internment Camp Experience" - University of California, Berkeley (2018)
"Western People Funny: An Examination of the Theatrical Portrayal of the Siamese Culture in Rodgers & Hammerstein's *The King and I"* - San Diego State University (2017)
"Equity, Diversity, and Inclusion in Musical Theatre" - San Diego State University (2017)

PROFESSIONAL UNION AFFILIATIONS

Actors' Equity Association (AEA)
Stage Directors and Choreographers Society (SDC)
Musical Theatre Educators' Alliance (MTEA)

AWARDS & HONORS

Featured Vietnamese-American Art Maker of Silicon Valley- Content Magazine (2025)
Best Production of a Play - Silicon Valley Shakespeare's 48-Hour Play Festival (2024)
Best Direction of a Play - Theatre Art Department, San Diego State University (2018)

SERVICE

Actors Conservatory Advisory Board Member - Las Positas College (2022 - Present)
Executive Committee Member & West Regional Representative - Musical Theatre Educators' Alliance (2020 - 2022)
Equity, Diversity, & Inclusion Committee Member - South Bay Musical Theatre (2020)
Equity, Diversity, & Inclusion Council Member - 42nd Street Moon (2020)

Full list of production and performance credits available upon request