

# VINH G. NGUYEN

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## EDUCATION

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**San Diego State University**  
Master of Fine Arts

2018  
Musical Theatre

**San Jose State University**  
Bachelor of Arts  
Bachelor of Science

2011  
Musical Theater (Special Major)  
Hospitality & Recreation Management

## UNIVERSITY TEACHING EXPERIENCE

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**Adjunct Instructor**  
San Jose State University

Fall 2021  
TA 148 - *Voice and Movement*

**Adjunct Instructor**  
Las Positas College

Summer 2021  
*THEA 57 A, B, C, D - Musical Theatre Production*

**Graduate Instructor**  
San Diego State University

Fall 2016 - Spring 2018  
*THEA 351 - Musical Theatre Performance*  
*THEA 205 - Musical Theatre History*  
*THEA 580 - Theatre For Young Audiences*  
*THEA 115 - Acting for Non-Majors*  
*THEA 130 - Acting I (Beginning)*  
*THEA 231 - Acting II (Intermediate)*

## PROFESSIONAL TEACHING EXPERIENCE

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**Theatre Instructor**  
American Conservatory Theatre, San Francisco

Spring 2021 - Present (Virtual)  
*ACT Young Conservatory - Acting*

**Musical Theatre Instructor & Coach**  
Colorful Universe School of Performing Arts

Spring 2020 - Spring 2021 (Virtual)  
*Musical Theatre, Audition/Career Preparation*

**Resident Teaching Artist**  
TheatreWorks Silicon Valley

Fall 2019 - Spring 2020 (Covid)  
*Theatre, Poetry*

**Teaching Artist & Creative Staff**  
Bay Area Children's Theatre

Fall 2018 - Spring 2020 (Covid)  
*Musical Theatre, Acting, Dance*

**Resident Guest Teaching Artist**  
Contra Costa School of Performing Arts

Fall 2018  
*Acting, Musical Theatre, Dance*

<b>Performing Arts Program Director</b> Theatre in the Mountains	2014 - 2019 <i>Musical Theatre, Dance, Acting</i>
<b>Drama Teacher/Department Head</b> Almaden Country Day School	2014 – 2016 <i>Musical Theatre, Drama, Dance</i>

**ARTISTIC LEADERSHIP POSITIONS**

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2021 - Present	Manager of Youth & Family Programs	Montalvo Arts Center Saratoga, CA
2020 - Present	Artistic Associate (Casting)	Hillbarn Theatre Foster City, CA
2020 - 2021	Casting Director & EDI Consultant	South Bay Musical Theatre Saratoga, CA
2019 - 2020	Artistic Director	Theatre in the Mountains Los Gatos, CA

**PROFESSIONAL GROWTH**

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**DIRECTION/CHOREOGRAPHY**

2022	Director	<i>Allegiance</i> (Spring 2022) Palo Alto Players
2022	Director	<i>Company</i> (Winter 21/Spring 22) South Bay Musical Theatre
2021	Director	<i>Anon(ymous)</i> (Virtual Performance) South Bay Musical Theatre
2021	Director/Co-host	<i>Classic vs. Contemporary Cabaret</i> (Virtual Performance) South Bay Musical Theatre
2020	Director	<i>The Cooking Class</i> (Virtual Performance) Our Digital Stories - Volume 6
2020	Choreographer	<i>Dancing Distant</i> (Virtual Performance) San Jose City College
2019	Director	<i>Crazy Quilts in One-Act Plays Festival</i> Academy of Art University, San Francisco
2019	Assistant Director & Choreographer	<i>A Year with Frog and Toad</i> Bay Area Children’s Theatre - Khalia Davis dir.

2019	Assistant Director & Choreographer	<i>Where the Mountain Meets the Moon</i> Bay Area Children's Theatre - Bob Shryock dir.
2019	Assistant Director	<i>Flower Drum Song</i> Palo Alto Players - Lily Tung Crystal dir.
2019	Assistant Director & Choreographer	<i>Gold: The Midas Musical</i> (World Premiere) Bay Area Children's Theatre - Bob Shryock dir.
2018	Assistant Director/Choreographer	<i>Wonderland: Alice's Rock &amp; Roll Adventure</i> Bay Area Children's Theatre - Hannah Dworkin
2018	Director & Choreographer	<i>Foxtales</i> San Diego State University
2017	Assistant Director & Choreographer	<i>Anon(ymous)</i> San Diego State University - Randy Reinholz dir.
2017	Assistant Director & Choreographer	<i>The Matsuyama Mirror</i> San Diego State University - Peter Cirino dir.

**PERFORMANCE**

2020	<i>The Emeryville Horror</i>	Danh/EPA Official	Same Boat Theatre Collective (Virtual Performance)
2020	<i>A Chorus Line</i>	Mark	Bay Area Musicals (Canceled)
2020	<i>Chicago</i>	Ensemble	San Jose Stage Company
2019	<i>Hot Mikado</i>	Ensemble	42 <sup>nd</sup> Street Moon
2019	<i>Mamma Mia</i>	Ensemble	San Jose Stage Company
2019	<i>Flower Drum Song</i>	Ensemble	Palo Alto Players
2019	Gold: The Midas Musical	Swing	Bay Area Children's Theatre
2018	<i>Wonderland</i>	Swing	Bay Area Children's Theatre
2018	<i>Allegiance</i>	Sammy Kimura	Contra Costa Civic Theatre
2018	<i>Rent</i>	Angel Schunard	Cabrillo Stage
2018	<i>Company</i>	Harry	MFA, SDSU Musical Theatre
2017	<i>Seussical</i>	Cat in the Hat	Bay Area Musicals
2017	<i>The Full Monty</i>	Malcolm	MFA, SDSU Musical Theatre
2016	<i>Chicago</i>	Ensemble	Cabrillo Stage

2016	<i>The Little Mermaid</i>	Jetsam	Pacific Coast Rep Theatre
2015	<i>West Side Story</i>	Moose	Broadway By The Bay
2014	<i>A Chorus Line</i>	Mark	Sunnyvale Theatre
2013	<i>Cats</i>	Coricopat	Broadway By The Bay
2012	<i>Cinderella (R&amp;H)</i>	Prince Topher	Palo Alto Children's Theatre
2011	<i>The Nutcracker</i>	Nutcracker Prince	Santa Clara Ballet
2011	<i>42<sup>nd</sup> Street</i>	Ensemble	South Bay Musical Theatre
2010	<i>The King and I</i>	Lun Tha	South Valley Civic Theatre
2010	<i>High School Musical 2</i>	Ryan Evans	Sunnyvale Theatre

**CONCERTS/READINGS**

2020	<i>Giant Plans</i>	Featured Performer	Pacifica Spindrift Players (Virtual Cabaret)
2020	<i>Happy Holidays Concert</i>	Featured Performer	Hillbarn Theatre (Virtual Cabaret)
2020	<i>If You Knew My Story</i>	Featured Performer	Palo Alto Players (Virtual Cabaret)
2019	<i>The Emeryville Horror</i>	Danh/Carlos/Teen	Same Boat Theatre Collective
2018	<i>Candide</i>	Featured Singer	San Diego Symphony/SDSU
2018	<i>Kristin Chenoweth</i>	Backup Singer	The Music Box
2017	<i>Working Women</i>	Soloist	The Old Globe/SDSU
2017	<i>Mr. Holland's Opus</i> <i>Staged Reading</i>	Bill Meister	MFA, SDSU Musical Theatre B.D. Wong dir.
2017	<i>Lesser Known Loesser</i>	Soloist	The Old Globe/SDSU
2016	<i>Jesus Christ Superstar</i>	Simon Zealotes	MFA, SDSU Musical Theatre
2016	<i>New Musical Voices</i>	Soloist	The Old Globe/SDSU

**ACADEMIC PRESENTATIONS/LECTURES**

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Fall 2020	<p>“Beyond the Book: Reimagining Your Audition Repertoire”  <i>A 4-week Zoom workshop seminar for SBMT's eStudio Virtual Series</i>  <i>South Bay Musical Theatre, Saratoga, CA</i></p>		
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- Fall 2020 & Spring 2021 "Evolution of Hogwarts: An Examination of Production Design"  
*A guest lecture in ENGL 198 - World of Harry Potter  
 University of California, Berkeley, CA*
- Spring 2020 "Preparing Students of Color to Ride the Waves of the Musical Theatre Business"  
*Organized and moderated a panel discussion at the 2020 Annual MTEA Conference  
 Musical Theatre Educators' Alliance, San Diego, CA*
- Fall 2018 "Allegiance: The Musical and the Japanese American Internment Camp Experience"  
*A guest lecture in ANTH 2AC - Intro to Anthropology  
 University of California, Berkeley, CA*
- Spring 2018 "Movement for the Actor" Master Class Workshop  
*A workshop for the Skull & Dagger Dramatic Society  
 San Diego State University*
- Fall 2017 "Musical Theatre Education in the Secondary Classroom"  
*A presentation in THEA 580 - Theatre in the Classroom  
 San Diego State University*
- Spring 2017 "Western People Funny: An Examination of the Theatrical Portrayal of the Siamese Culture in Rodgers & Hammerstein's *The King and I*"  
*A presentation at the Annual Student Research Symposium, San Diego State University*
- Spring 2017 "Equity, Diversity, and Inclusion in Musical Theatre"  
*A lecture & discussion in THEA 315 - Undergrad MT Course  
 San Diego State University*

## INTERVIEWS

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- 2020 "Homo/Phobia: A Podcast"  
*Featured Guest in a podcast episode, hosted by Tyler Pardini of Paranoia Production Co.*
- 2020 "T.E.A.M Talks with BIPOC Artists"  
*Featured Guest Artist-Activist in a virtual live broadcast discussion, hosted by TEAM Theatre*
- 2020 "Tuesday Talks Over the Moon: A Conversation about Equity, Diversity, and Inclusion"  
*Featured Guest Artist-Activist in a virtual live broadcast discussion, hosted by 42nd Street Moon*
- 2019 "Breaking the Fourth Wall" with Ashlee & Tim Espinosa  
*Quoted in episode 9 of a weekly musical theatre podcast*
- 2018 "Asian Pacific American with Robert Handa"  
*Interviewed on NBC Bay Area that aired on local network television*
- 2018 "Opening the Vault"  
*Featured Artist in an interview for a student-run podcast at SDSU*

**SCHOLARSHIPS/AWARDS**

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Spring 2018	Service to the School Award - Direction of a Play, SDSU
Fall 2016 - 2018	Julia Brown Musical Theatre Scholarship, SDSU
Fall 2016 - 2017	SDSU Musical Theatre Scholarship, SDSU
Fall 2016	Michele Schlecht MFA Musical Theatre Scholarship, SDSU

**SERVICE**

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2020	Executive Committee Member West Regional Representative	Musical Theatre Educators' Alliance
2020	EDI Committee Member	South Bay Musical Theatre
2020	EDI Council Member	42nd Street Moon
2017 - 2018	Adjudicator	Broadway San Diego MT Awards

**MEMBERSHIP**

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- Stage Directors and Choreographers Society (SDC)
- Equity Member Candidate (EMC)
- Musical Theatre Educators' Alliance (MTEA)