

VINH G. NGUYEN

DIRECTOR/CHOREOGRAPHER

Stage Directors and Choreographers Society (SDC)

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DIRECTION/CHOREOGRAPHY:

<i>Allegiance</i> (Spring 2021)	Director	Palo Alto Players
<i>Anon(ymous)</i>	Choreographer & Asst. Dir	ACT Young Conservatory
<i>Crazy Quilts</i> - One Act Festival	Director	Academy of Art University
<i>Flower Drum Song</i> (TBA Nominated)	Asst. Director	Palo Alto Players
<i>A Year with Frog and Toad</i>	Choreographer	Bay Area Children's Theatre
<i>Where the Mountain Meets the Moon</i>	Choreographer & Asst. Dir	Bay Area Children's Theatre
<i>Gold: The Midas Musical</i> (TBA Winner)	Choreographer & Asst. Dir	Bay Area Children's Theatre
<i>Wonderland</i>	Asst. Dir & Choreographer	Bay Area Children's Theatre
<i>Foxtales</i>	Director/Choreographer	San Diego State University
<i>The Matsuyama Mirror</i>	Choreographer & Asst. Dir	San Diego State University
<i>The 2017 Ben Vereen Awards</i>	Choreographer	Broadway San Diego

LEADERSHIP/ADMINISTRATIVE

Casting Director & EDI Consultant	South Bay Musical Theater	2020-Present
Creative Associate	Hillbarn Theatre	2020-Present
DEI Council Member	42nd Street Moon	2020-Present
Script & Cultural Consultant	Same Boat Collective	2020
Artistic Staff/Teaching Artist	Bay Area Children's Theatre	2018-2020
Artistic Director	Theatre in the Mountains	2019-2020
Summer Camp Program Director	Theatre in the Mountains	2014-2019
Graduate Teaching Instructor	San Diego State University	2016-2018
Program Director/Drama Teacher	Almaden Country Day School	2014-2016

EDUCATION/TRAINING:

MFA in Musical Theatre	San Diego State University	Grad. 2018
BA in Musical Theatre (Special Major)	San Jose State University	Grad. 2011
BS in Hospitality & Recreation	San Jose State University	Grad. 2011