

VINH G. NGUYEN

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EDUCATION

San Diego State University Master of Fine Arts (MFA)	Grad. 2018 Musical Theatre
San Jose State University Bachelor of Arts Bachelor of Science	Grad. 2011 Musical Theater (Special Major) Hospitality & Recreation Management

PROFESSIONAL MEMBERSHIP

Actors' Equity Association (AEA)

Stage Directors and Choreographers Society (SDC)

Musical Theatre Educators' Alliance (MTEA)

UNIVERSITY TEACHING EXPERIENCE

Adjunct Professor <i>Theatre Arts Department</i> <i>Las Positas College</i>	Summer 2025 <i>THEA 57 - Musical Theatre Production</i> <i>The Wizard of Oz - Director & Choreographer</i>
Adjunct Lecturer <i>Department of Film and Theatre</i> San Jose State University	Fall 2021 - Spring 2022 <i>TA 148 - Voice and Movement</i> <i>TA 103 - Musical Theatre</i>
Adjunct Professor <i>Theatre Arts Department</i> Las Positas College	Summer 2021 <i>THEA 57 - Musical Theatre Production</i> <i>First Time in Forever Cabaret - Director</i>
Graduate Instructor School of Theatre, Television, & Film San Diego State University	Fall 2016 - Spring 2018 <i>THEA 351 - Musical Theatre Performance</i> <i>THEA 205 - Musical Theatre History</i> <i>THEA 580 - Theatre For Young Audiences</i> <i>THEA 115 - Acting for Non-Majors</i> <i>THEA 130 - Acting I (Beginning) - Sub</i> <i>THEA 231 - Acting II (Intermediate) - Sub</i>

PROFESSIONAL TEACHING EXPERIENCE

Dance Instructor Ariel Dance Studio	Winter 2024 <i>Adult Broadway Jazz, Musical Theatre Dance</i>
Theatre Instructor American Conservatory Theatre	Spring 2021 <i>ACT Young Conservatory - Acting</i>
Musical Theatre Instructor & Coach Colorful Universe School of Performing Arts	Spring 2020 - Spring 2021 <i>Musical Theatre, College Audition Preparation</i>
Resident Teaching Artist TheatreWorks Silicon Valley	Fall 2019 - Spring 2020 <i>Theatre, Poetry</i>
Teaching Artist & Creative Staff Bay Area Children's Theatre	Fall 2018 - Spring 2020 <i>Musical Theatre, Acting, Dance</i>
Resident Guest Teaching Artist Contra Costa School of Performing Arts	Fall 2018 <i>Acting, Musical Theatre, Dance</i>
Performing Arts Program Director Theatre in the Mountains	2014 - 2019 <i>Musical Theatre, Dance, Acting</i>
Drama Teacher/Program Director Almaden Country Day School	2014 - 2016 <i>Musical Theatre, Drama, Dance</i>

ARTS MANAGEMENT EXPERIENCE

2023 - 2025	Managing Artistic Director	Chopsticks Alley Art San Jose, CA
2021 - 2023	Manager of Youth & Family Programs	Montalvo Arts Center Saratoga, CA
2020 - 2022	Equity, Diversity, & Inclusion Consultant	Self-Employed San Francisco Bay Area, CA
2020 - 2021	Casting Director & EDI Consultant	South Bay Musical Theatre Saratoga, CA
2020 - 2021	Artistic & Casting Associate	Hillbarn Theatre Foster City, CA
2019 - 2020	Artistic Director	Theatre in the Mountains Los Gatos, CA

PROFESSIONAL GROWTH

PLAYWRITING

2022 *Tales of Ancient Vietnam* Commissioned by Chopsticks Alley Art

DIRECTION

2025 *The Wizard of Oz* Las Positas College
 2024 48-Hour Play Festival (Winner) Silicon Valley Shakespeare
 2023 *The Hunchback of Notre Dame* Cabrillo Stage
 2023 *Next To Normal* Sunnyvale Community Players
 2022 *Company* South Bay Musical Theatre
 2022 *Allegiance* Palo Alto Players
 2021 *First Time In Forever Cabaret* Las Positas College
 2021 *Anon(ymous)* South Bay Musical Theatre
 2021 *Classic vs. Contemporary Cabaret* South Bay Musical Theatre
 2020 *The Cooking Class* Our Digital Stories - Volume 6
 2019 *One-Act Plays Festival* Academy of Art University, SF

ASSISTANCE & CHOREOGRAPHY

2024 Assistant Director *Private Lives*
 American Conservatory Theatre - KJ Sanchez dir.
 2022 Assistant Director *The Little Shop of Horrors*
 TheatreWorks Silicon Valley - Jeffrey Lo dir.
 2020 Guest Choreographer *Dancing Distant* (Virtual Production)
 San Jose City College
 2019 Assistant Director & Choreographer *A Year with Frog and Toad*
 Bay Area Children’s Theatre - Khalia Davis dir.
 2019 Assistant Director & Choreographer *Where the Mountain Meets the Moon*
 Bay Area Children’s Theatre - Bob Shryock dir.
 2019 Assistant Director *Flower Drum Song*
 Palo Alto Players - Lily Tung Crystal dir.

2019	Assistant Director & Choreographer	<i>Gold: The Midas Musical</i> (World Premiere) Bay Area Children's Theatre - Bob Shryock dir.
2018	Assistant Director & Choreographer	<i>Wonderland: Alice's Rock & Roll Adventure</i> Bay Area Children's Theatre - Hannah Dworkin dir.
2018	Co-Director & Choreographer	<i>Foxtales</i> San Diego State University - Peter Cirino co-dir.
2017	Assistant Director & Choreographer	<i>Anon(ymous)</i> San Diego State University - Randy Reinholz dir.
2017	Assistant Director & Choreographer	<i>The Matsuyama Mirror</i> San Diego State University - Peter Cirino dir.

PERFORMANCE

2025	<i>Pacific Overtures</i>	Manjiro	Kunoichi Productions
2023	<i>R&H's Cinderella</i>	Prince Christopher	Berkeley Playhouse
2020	<i>A Chorus Line</i>	Mark	Bay Area Musicals
2020	<i>Chicago</i>	Ensemble	San Jose Stage Company
2019	<i>Hot Mikado</i>	Ensemble	42 nd Street Moon
2019	<i>Mamma Mia</i>	Ensemble	San Jose Stage Company
2019	<i>Flower Drum Song</i>	Ensemble	Palo Alto Players
2019	<i>Gold: The Midas Musical</i>	Swing	Bay Area Children's Theatre
2018	<i>Wonderland</i>	Swing	Bay Area Children's Theatre
2018	<i>Allegiance</i>	Sammy Kimura	Contra Costa Civic Theatre
2018	<i>Rent</i>	Angel Schunard	Cabrillo Stage
2018	<i>Company</i>	Harry	MFA, SDSU Musical Theatre
2017	<i>Seussical</i>	Cat in the Hat	Bay Area Musicals
2017	<i>The Full Monty</i>	Malcolm	MFA, SDSU Musical Theatre
2016	<i>Chicago</i>	Ensemble	Cabrillo Stage
2016	<i>The Little Mermaid</i>	Jetsam	Pacific Coast Rep Theatre
2015	<i>West Side Story</i>	Moose	Broadway By The Bay
2014	<i>A Chorus Line</i>	Mark	Sunnyvale Theatre

2013	<i>Cats</i>	Coricopat	Broadway By The Bay
2012	<i>Cinderella</i>	Prince	Palo Alto Children's Theatre
2011	<i>The Nutcracker</i>	Nutcracker Prince	Santa Clara Ballet
2011	<i>42nd Street</i>	Ensemble	South Bay Musical Theatre
2010	<i>The King and I</i>	Lun Tha	South Valley Civic Theatre
2010	<i>High School Musical 2</i>	Ryan Evans	Sunnyvale Theatre

CONCERTS/READINGS

2020	<i>Giant Plans</i>	Featured Performer	Pacifica Spindrift (Virtual)
2020	<i>Happy Holidays Concert</i>	Featured Performer	Hillbarn Theatre (Virtual)
2020	<i>If You Knew My Story</i>	Featured Performer	Palo Alto Players (Virtual)
2019	<i>The Emeryville Horror</i>	Danh/Carlos/Teen	Same Boat Theatre Collective
2018	<i>Candide</i>	Featured Singer	San Diego Symphony/SDSU
2018	<i>Kristin Chenoweth</i>	Backup Singer	The Music Box
2017	<i>Working Women</i>	Soloist	The Old Globe/SDSU
2017	<i>Mr. Holland's Opus</i>	Bill Meister	MFA, SDSU (BD Wong dir.)
2017	<i>Lesser Known Loesser</i>	Soloist	The Old Globe/SDSU
2016	<i>Jesus Christ Superstar</i>	Simon Zealotes	MFA, SDSU Musical Theatre
2016	<i>New Musical Voices</i>	Soloist	The Old Globe/SDSU

ACADEMIC WORKSHOPS & LECTURES

Winter 2024	<p>"Food Traditions of Lunar New Year" <i>A culture ambassador panel discussion for 150 patrons Filoli Estate and Gardens, Woodside, CA</i></p>
Fall 2020	<p>"Beyond the Book: Reimagining Your Audition Repertoire" <i>A 4-week Zoom workshop seminar for SBMT's eStudio Virtual Series South Bay Musical Theatre, Saratoga, CA</i></p>
Spring 2021	<p>"Evolution of Hogwarts: An Examination of Production Design" <i>A guest lecture in ENGL 198 - World of Harry Potter University of California, Berkeley, CA</i></p>

- Spring 2020 “Preparing Students of Color to Ride the Waves of the MT Business”
 Organized/moderated a panel discussion - 2020 MTEA Conference
 Musical Theatre Educators’ Alliance, San Diego, CA
- Fall 2018 “Allegiance and the Japanese American Internment Camp Experience”
 A guest lecture in ANTH 2AC - Intro to Anthropology
 University of California, Berkeley, CA
- Spring 2018 “Movement for the Actor” Master Class Workshop
 A workshop for the Skull & Dagger Dramatic Society
 San Diego State University
- Fall 2017 “Musical Theatre Education in the Secondary Classroom”
 A presentation in THEA 580 - Theatre in the Classroom
 San Diego State University
- Spring 2017 “Western People Funny: An Examination of the Theatrical Portrayal
 of the Siamese Culture in Rodgers & Hammerstein’s *The King and I*”
 A presentation at the Annual Student Research Symposium
 San Diego State University
- Spring 2017 “Equity, Diversity, and Inclusion in Musical Theatre”
 A lecture & discussion in THEA 315 – Undergrad MT Course
 San Diego State University

INTERVIEWS/PRINT FEATURES

- 2025 *Content Magazine, Issue 17.2, Spring 2025*
 Feature in Silicon Valley’s Innovative & Creative Culture Quarterly Publication
- 2020 “Homo/Phobia: A Podcast”
 Featured Guest in a podcast episode, hosted by Tyler Pardini of Paranoia Production Co.
- 2020 “T.E.A.M Talks with BIPOC Artists”
 Featured Guest Artist-Activist in a virtual live broadcast discussion, hosted by TEAM Theatre
- 2020 “Tuesday Talks Over the Moon: A Conversation about Equity, Diversity, and Inclusion”
 Featured Guest Artist-Activist in a virtual live broadcast discussion, hosted by 42nd Street Moon
- 2019 “Breaking the Fourth Wall” with Ashlee & Tim Espinosa
 Quoted in episode 9 of a weekly musical theatre podcast
- 2018 “Asian Pacific American with Robert Handa”
 Interviewed on NBC Bay Area that aired on local network television
- 2018 “Opening the Vault”
 Featured Artist in an interview for a student-run podcast at SDSU

SCHOLARSHIPS/AWARDS

Spring 2024	Best Production of a Play - Silicon Valley Shakespeare's <i>48-Hour Play Fest</i>	
Spring 2018	Service to the School Award - Direction of a Play, San Diego State University	
Fall 2016 - 2018	Julia Brown Musical Theatre Scholarship, San Diego State University	
Fall 2016 - 2017	SDSU Musical Theatre Scholarship, San Diego State University	
Fall 2016	Michele Schlecht MFA Musical Theatre Scholarship, San Diego State University	

SERVICE

2020 - 2022	Executive Committee West Regional Representative Conference Selection Committee	Musical Theatre Educators' Alliance
2020	EDI Committee Member	South Bay Musical Theatre
2020	EDI Council Member	42nd Street Moon
2020	EDI Consultant	Portola Valley Theatre Conservatory