

VINH G. NGUYEN

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EDUCATION

San Diego State University Master of Fine Arts	2018 Musical Theatre
San Jose State University Bachelor of Arts Bachelor of Science	2011 Musical Theater (Special Major) Hospitality & Recreation Management

UNIVERSITY TEACHING EXPERIENCE

Guest Lecturer University of California, Berkeley	Fall 2020 - Spring 2020 <i>ENGL 198 - Literature of Harry Potter</i> Unit on "Production Design in Film Making"
Guest Lecturer University of California, Berkeley	Fall 2018 <i>ANTH 2AC - Intro to Anthropology</i> Unit on "Japanese-American Internment Camp"
Graduate Instructor San Diego State University	Fall 2016 - Spring 2018 <i>THEA 351 - Musical Theatre Performance</i> <i>THEA 205 - Musical Theatre History</i> <i>THEA 580 - Theatre For Young Audiences</i> <i>THEA 115 - Acting for Non-Majors</i> <i>THEA 130 - Acting I (Beginning)</i> <i>THEA 231 - Acting II (Intermediate)</i>

PROFESSIONAL TEACHING EXPERIENCE

Musical Theatre Coach/Instructor Colorful Universe School of Music	Spring 2020 <i>Musical Theatre Performance</i>
Resident Teaching Artist TheatreWorks Silicon Valley	Fall 2019 - 2020 (Covid-19) <i>Theatre, Poetry</i>
Teaching Artist / Creative Staff Bay Area Children's Theatre	Fall 2018 - 2020 (Covid-19) <i>Musical Theatre, Acting, Dance</i>
Resident Guest Teaching Artist Contra Costa School of Performing Arts	Fall 2018 <i>Acting, Musical Theatre, Dance</i>

Performing Arts Program Director Theatre in the Mountains	2014 - 2019 <i>Musical Theatre, Dance, Acting</i>
Drama Teacher/ Department Head Almaden Country Day School	2014 – 2016 <i>Musical Theatre, Drama, Dance</i>

ARTISTIC LEADERSHIP POSITIONS

2020 - Present	Casting Director	South Bay Musical Theatre Saratoga, CA
2020 - Present	Artistic Associate	Hillbarn Theatre Foster City, CA
2019 - 2020	Artistic Director	Theatre in the Mountains Los Gatos, CA

PROFESSIONAL GROWTH

DIRECTION/CHOREOGRAPHY

2020	Director	<i>Allegiance</i> (Exp. 2021) Palo Alto Players
2020	Director	<i>Anon(ymous)</i> (Exp. 2021) Contra Costa Civic Theatre
2020	Guest Choreographer	<i>Dancing Distant (Virtual Dance Concert)</i> San Jose City College
2019	Director	<i>Crazy Quilts in One - Act Plays Festival</i> Academy of Art University, San Francisco
2019	Assistant Director & Choreographer	<i>A Year with Frog and Toad</i> Bay Area Children’s Theatre - Khalia Davis dir.
2019	Assistant Director & Choreographer	<i>Where the Mountain Meets the Moon</i> Bay Area Children’s Theatre - Bob Shryock dir.
2019	Assistant Director	<i>Flower Drum Song</i> Palo Alto Players - Lily Tung Crystal dir.
2019	Assistant Director & Choreographer	<i>Gold: The Midas Musical (World Premiere)</i> Bay Area Children’s Theatre - Bob Shryock dir.
2018	Assistant Director/ Choreographer	<i>Wonderland: Alice’s Rock & Roll Adventure</i> Bay Area Children’s Theatre - Hannah Dworkin
2018	Director & Choreographer	<i>Foxtales</i> San Diego State University

2017	Assistant Director & Choreographer	<i>Anon(ymous)</i> San Diego State University - Randy Reinholz dir.
2017	Assistant Director & Choreographer	<i>The Matsuyama Mirror</i> San Diego State University - Peter Cirino dir.

PERFORMANCE

2020	<i>The Emeryville Horror</i>	Danh/EPA Official	Same Boat Theatre Collective (Virtual Zoom Production)
2020	<i>A Chorus Line</i>	Mark	Bay Area Musicals (Canceled due to COVID-19)
2020	<i>Chicago</i>	Ensemble	San Jose Stage Company
2019	<i>Hot Mikado</i>	Ensemble	42 nd Street Moon
2019	<i>Mamma Mia</i>	Ensemble	San Jose Stage Company
2019	<i>Flower Drum Song</i>	Ensemble	Palo Alto Players
2019	Gold: The Midas Musical	Swing	Bay Area Children's Theatre
2018	<i>Wonderland</i>	Swing	Bay Area Children's Theatre
2018	<i>Allegiance</i>	Sammy Kimura	Contra Costa Civic Theatre
2018	<i>Rent</i>	Angel Schunard	Cabrillo Stage
2018	<i>Company</i>	Harry	MFA, SDSU Musical Theatre
2017	<i>Seussical</i>	Cat in the Hat	Bay Area Musicals
2017	<i>The Full Monty</i>	Malcolm	MFA, SDSU Musical Theatre
2016	<i>Chicago</i>	Ensemble	Cabrillo Stage
2016	<i>The Little Mermaid</i>	Jetsam	Pacific Coast Rep Theatre
2015	<i>West Side Story</i>	Moose	Broadway By The Bay
2014	<i>A Chorus Line</i>	Mark	Sunnyvale Theatre
2013	<i>Cats</i>	Coricopat	Broadway By The Bay
2012	<i>Cinderella (R&H)</i>	Prince Topher	Palo Alto Children's Theatre
2011	<i>The Nutcracker</i>	Nutcracker Prince	Santa Clara Ballet
2011	<i>42nd Street</i>	Ensemble	South Bay Musical Theatre
2010	<i>The King and I</i>	Lun Tha	South Valley Civic Theatre

2010 *High School Musical 2* Ryan Evans Sunnysvale Theatre

CONCERTS/READINGS

2019 *The Emeryville Horror* Danh/Carlos/Teen Same Boat Theatre Collective

2018 *Candide* Featured Singer San Diego Symphony/SDSU

2018 *Kristin Chenoweth* Backup Singer La Jolla Playhouse/SDSU

2017 *Working Women* Soloist The Old Globe/SDSU

2017 *Mr. Holland's Opus*
Staged Reading Bill Meister MFA, SDSU Musical Theatre
B.D. Wong dir.

2017 *Lesser Known Loesser* Soloist The Old Globe/SDSU

2016 *Jesus Christ Superstar* Simon Zealotes MFA, SDSU Musical Theatre

2016 *New Musical Voices* Soloist The Old Globe/SDSU

ACADEMIC PRESENTATIONS

Fall 2020 "Beyond the Book: Reimagining Your Audition Rep"
A Zoom workshop seminar for SBMT's eStudio Virtual Series
South Bay Musical Theatre, Saratoga, CA

Spring 2020 "Preparing Students of Color to Ride the Waves of the Musical Theatre Business"
Organized and moderated a panel discussion at the 2020 Annual MTEA Conference
Musical Theatre Educators' Alliance, San Diego, CA

Spring 2018 "Movement for the Actor" Workshop
A workshop for the Skull & Dagger Dramatic Society
San Diego State University

Fall 2017 "Musical Theatre Education in the Secondary Classroom"
A presentation in THEA 580 - Theatre in the Classroom
San Diego State University

Spring 2017 "Western People Funny: An Examination of the Theatrical Portrayal
of the Siamese Culture in Rodgers & Hammerstein's *The King and I*"
A presentation at the Annual Student Research Symposium
San Diego State University

Spring 2017 "Diversity in Musical Theatre"
A lecture & discussion in THEA 315 - Undergrad MT Course
San Diego State University

PUBLICATION

2018	<p>“Paris By Night: Entertainment Vietnam <i>The Curious REPort: An Inside Look at VietGone</i></p>	<p>San Diego Rep Theatre Print and Website</p>
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INTERVIEWS

2020	<p>“Tuesday Talks Over the Moon: A Conversation about Equity, Diversity, and Inclusion” <i>Featured Guest Artist in a virtual live broadcast discussion, hosted by 42nd Street Moon</i></p>
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2019	<p>“Breaking the Fourth Wall” with Ashlee & Tim Espinosa <i>Quoted in episode 9 of a weekly musical theatre podcast</i></p>
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2018	<p>“Asian Pacific American with Robert Handa” <i>Interviewed on NBC Bay Area that aired on local network television</i></p>
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2018	<p>“Opening the Vault” <i>Featured Artist in an interview for a student-run podcast at SDSU</i></p>
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SCHOLARSHIPS/AWARDS

Spring 2018	<p>Service to the School Award - Direction of a Play, SDSU</p>
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Fall 2016 - 2018	<p>Julia Brown Musical Theatre Scholarship, SDSU</p>
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Fall 2016 - 2017	<p>SDSU Musical Theatre Scholarship, SDSU</p>
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Fall 2016	<p>Michele Schlecht MFA Musical Theatre Scholarship, SDSU</p>
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SERVICE

2020	<p>EDI Consultant</p>	<p>South Bay Musical Theatre</p>
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2020	<p>EDI Council Member</p>	<p>42nd Street Moon</p>
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2017 - 2018	<p>Adjudicator</p>	<p>Broadway San Diego Musical Theatre Awards</p>
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2016	<p>Archive Assistant</p>	<p>San Diego State University</p>
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MEMBERSHIP

Stage Directors and Choreographers Society (SDC)

Equity Member Candidate (EMC)

Musical Theatre Educators’ Alliance (MTEA)