

VINH G. NGUYEN

Email: vinh.g.nguyen@gmail.com

Website: www.mrvinhnguyen.com

Height: 5'11"
Hair: Black
Eye: Brown

Tenor/Baritone
High note: A4
Low note: G2

THEATRE (Selected)

<i>Pacific Overtures</i>	Manjiro	Kunoichi Productions - Nick Ishimaru
<i>R&H's Cinderella</i>	Prince Christopher	Berkeley Playhouse - Khalia Davis
<i>A Chorus Line</i>	Mark	Bay Area Musicals - Christina Lazo (Covid Cancel)
<i>Allegiance</i>	Sammy	Contra Costa Civic Theatre - Lily Tung Crystal
<i>Rent</i>	Angel	Cabrillo Stage Summer Festival - Dustin Leonard
<i>Seussical</i>	Cat in the Hat	Bay Area Musicals - Rachel Robinson
<i>Chicago</i>	Ensemble/Judge	San Jose Stage Company - Randall King
<i>Hot Mikado</i>	Ensemble	42 nd Street Moon - Jeffrey Polk
<i>Mamma Mia</i>	Ensemble	San Jose Stage Company - Allison F. Rich
<i>Flower Drum Song</i>	Ensemble/Asst. Dir.	Palo Alto Players - Lily Tung Crystal

CONCERTS/WORKSHOPS (Selected)

<i>Kristin Chenoweth Concert</i>	Backup Singer	Music Box Theatre - Mary-Michel Campbell
<i>Mr. Holland's Opus</i>	Bill Meister	Musical Theatre Workshop - B.D. Wong
<i>Salon Concert Series</i>	Singer/Soloist	The Old Globe Theatre - Stephen Brotebeck
<i>Candide</i>	Featured Soloist	San Diego Symphony - Michael Gerdes
<i>The Emeryville Horror</i>	Danh/Carl/Various	Same Boat Theatre Company - Salim Razawi

EDUCATION/TRAINING

MFA in Musical Theatre	San Diego State University	2018 - Robert Meffe, Stephen Brotebeck
BA in Musical Theatre	San Jose State University	2011 - Janie Scott
Dance	Ballet, Jazz, Modern, Tap, MT	Broadway Dance Center, SDSU, SJSU, SJCC
Acting	Stanislavski, Meisner, Chekhov	Adrian Alita, Laura Long
Voice	SD: Laurinda Nikkel, Ron Councill	SF: Pierce Brandt, Molly Bell

SPECIAL SKILLS

SDC & Award-winning Director, Choreographer, Movement Director, Playwright, Adjunct Professor, Theatre for Young Audiences (TYA), devised theatre, basic stage combat, puppetry, roller skates, heels work, pole work, avid ukulele, fluent in Vietnamese, U.S. Passport, CA Driver's License.